

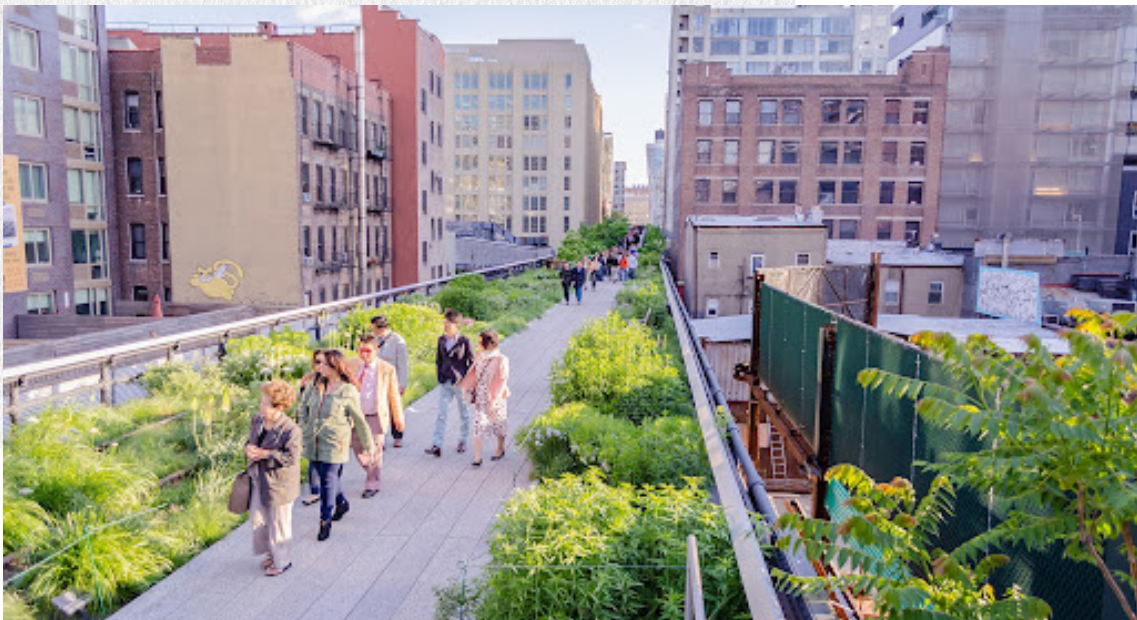
Gardens I Love

Sasha Reid, Design Director



High line, New York, USA

It was an amazing idea to take a disused elevated train line and turn it into a beautiful garden public space. Especially exciting is landscape design's international rockstar, Piet Oudolf's plantings.



Giardino Giusti, Verona Italy

A medium-size palazzo garden but perfectly formed. It has all the components of a Renaissance Italian garden in a manageable space. Formal hedges, geometric patterns, and a 'wild' wood at the far end.



Adachi museum of art, Kyoto, Japan

Garden as art. Traditional aesthetic modern twist, with most of the viewpoints located within the gallery turning the gardens into paintings showcasing the seasons.



Ayrlies Garden, Auckland, New Zealand

Mass plantings, interesting combinations, and right here on our doorstep in Tāmaki Makaurau.



Kerloch, Exeter, NSW, Australia

A friend's garden. I have spent a lot of time in this garden and never get tired of the joy it brings me. Secluded sections, openings to views, water and ponds and beautiful autumn colour.



GARDENS I LOVE

By Sasha Reid, Design Director
www.comerainorshine.nz

High line, New York, USA

It was an amazing idea to take a disused elevated train line and turn it into a beautiful garden public space. Especially exciting is landscape designs international rockstar, Piet Oudolfs plantings.

Giardino Giusti, Verona Italy

A medium size palazzo garden but perfectly formed. It has all the components of a renaissance Italian garden in a manageable space. Formal hedges, geometric patterns and a 'wild' wood at the far end

Adachi museum of art, Kyoto, Japan

Garden as art. Traditional aesthetic modern twist, with most of the viewpoints located within the gallery turning the gardens into paintings showcasing the seasons.

Ayrlies Garden Auckland, New Zealand

Mass plantings, interesting combinations, and right here on our doorstep in Auckland.

Kerloch, Exeter, NSW, Australia

A friend's garden. I have spent a lot of time in this garden and never get tired of the joy it brings me. Secluded sections, openings to views, water and ponds and beautiful Autumn colour.